



Anik See

Anik See tells meaningful stories.

She is a writer and audio documentary producer. Originally from Canada, she has lived in the Netherlands since 2005.

Anik has written for international magazines, newspapers and journals. Her documentaries can be heard worldwide, in English and Dutch. She teaches Media Studies at the University of Groningen and is the author of four books.

Anik's trajectory was an unusual one. After graduating university, she worked as a TV researcher for ten years. Working six months of the year, she travelled solo on her bicycle for the other six months of the year. Her exposure to different cultures - from Georgia and Iran to Chile and Mexico to Sri Lanka and Malaysia - led to her first book, *A Fork in the Road*. Since then, she has written many articles, three more books, and combined her storytelling experience with her love for feature-length audio. She is also a teacher of journalism and mentors students in the art of feature writing and transmedia storytelling.

Audio Features

- Anik regularly produces award-winning feature-length documentaries for public broadcasters and independent projects.
- Her work can be heard on:
 - BBC World
 - CBC Canada
 - ABC Australia
- Anik also has extensive experience producing multi-episode narrative podcast series.
- She has excellent interviewing and interpersonal skills and knowledge of the journalism landscape as well as an international network of journalists, fixers and media producers.

Print

Feature Articles

Anik's writing has appeared in *National Geographic*, *The Walrus*, *Brick*, *Prairie Fire*, *The Fiddlehead*, *Geist*, *grain*, *The National Post*, *Toronto Life* and, as a contributing editor, in *Outpost Magazine*, and has been nominated for numerous awards. Her work has also been translated into Dutch.

Lecturer

Anik is a lecturer in *Journalistic Writing and Storytelling* and *Transmedia Production* at the University of Groningen. In *Journalistic Writing and Storytelling*, she teaches students how to write news and longform feature articles. In *Transmedia Production*, students learn how to collaboratively tell socially important stories, using multiple platforms for greater impact.

Books

Cabin Fever (novel)
(Fish Gotta Swim Editions, 2024)

postcard and other stories (short stories)
(Freehand Books, 2009)

Saudade: the possibilities of place (essays)
(Coach House Books, 2008)

A Fork in the Road (non-fiction)
(Macmillan Canada, 2000)
published in the United States as **A Taste for Adventure** (Seal Press, New York, 2002)

Anik's work has also been published in several anthologies.

Selected Bibliography



CV

Education

Bachelor of Applied Arts
Toronto Metropolitan University

1992

Languages

English (native)
Dutch (fluent - C2-C1)

French - B2-B1
German - B2-B1

SELECTED BIBLIOGRAPHY

Articles (a selection)

["The Great Beauty"](#) (*Bellingham Review*)

["The Groundskeeper: Tending graves at Béný-sur-Mer"](#) (*The Walrus*)

["Bicycling to Nirvana: Fighting Gridlock the Dutch Way"](#) (*National Geographic*)

["A Pilgrim's Progress"](#) (*The Walrus*)

"Squeezing a Spiral into a Square Hole: Dürer, Bringham and Proportion" (*Brick Magazine*)

"Symbols of Infinity" (*The National Post and Outpost Magazine*)

Books

Cabin Fever (novel, Fish Gotta Swim Editions, 2024)

[postcard and other stories](#) (short stories, Freehand Books, 2009)

[Saudade: the possibilities of place](#) (essays, Coach House Books, 2008)

A Fork in the Road (non-fiction, Macmillan Canada, 2000), published in the U.S. as *A Taste for Adventure* (Seal Press, New York, 2002)

Audio Features

English (a selection)

[Data for Social Good](#) (*CBC Ideas*), 52 min.

[Go with the Flow](#) (*CBC Ideas*), 52 min.

[Operation Night Watch](#) (BBC World Service), 26 min.

[The Young Ossid](#) (ABC Radio National), 26 min.

[A Carless Life](#) (ABC Radio National), 26 min.

[Inside the Teenage Brain](#) (*CBC Ideas*), 52 min.

[Rewilding](#) (*CBC Ideas*), 52 min.

[The Illusion of Money](#) (*CBC Ideas*), 2 x 52 min.

Transmedia

[Migration Trail](#), 11 podcast episodes

A transmedia production by Pulitzer Prize-winning Alison Killing that uses maps, data, audio and social media to tell the story of migration to Europe.

Dutch narrative podcast series (a selection)

[Takedown](#), Dutch National Police, 6 episodes

[Vitale Functies](#), PFZW, 8 episodes

[Plan B](#), Nationale Postcode Loterij, 6 episodes

[Op Koers](#), Damen Shipyards, 6 episodes

[Giep](#), 6 episodes